



Thompson “Tommy” Vines

Contact:
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(646) 770 7566
Non-Union

Height: 5’4”
Hair: Strawberry Blonde
Eyes: Brown
Voice: Alto

THEATER:

| | | |
|---|----------------------------|--|
| <i>Casey At The Bat</i> (dir. Matthew Woods) | Dewey Day | Imaginary Beasts - Topsfield Hall |
| <i>charlie’s play</i> (dir. Madeline Riddick-Seals) | Tommy | Marjorie S. Deane Little Theater; Off-Broadway |
| <i>Trojan Women/Lysistrata</i> (dir. Emma Cahoon) | Devising Ensemble | David Copeland Blackbox Theater |
| <i>The Hot L Baltimore</i> (dir. Grant Sorenson) | Jackie | School of Theater Studio 105 |
| <i>How I Learned To Drive</i> (dir. Elaine Hogue) | Teenage Chorus Member | The Roberts: Calderwood Pavilion |
| <i>charlie’s play</i> (dir. Tommy Vines) | Tommy | The Booth Theater |
| <i>True Love Needs No Tricks</i> | Arlecchino | Teatro Virginian |
| <i>Aroua Borealis</i> (dir. Tommy Vines) | Movement Artist | BU Dance Theater |
| <i>salome.</i> (dir. Julian X) | King Herod | David Copeland Blackbox Theater |
| <i>Thumbelina</i> (dir. Matthew Woods) | Sprocket/Chorus 7 & Others | Imaginary Beasts - BNC |
| <i>Shakespeare in Love</i> (dir. Judy Braha) | Lambert/Ensemble | The Booth Theater |
| <i>Satan At Walmart</i> (dir. Matthew Woods) | Bucky | Boston Playwrights Theater |
| <i>Mercury</i> (dir. Enzo Gonzales) | Heather | School of Theater Studio 105 |
| <i>Fool for Love</i> (dir. Jonathan Davidson) | May | Little Flower Theater |

FILM:

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| <i>Hysterical Girl</i> (dir. Kate Novack) | Ida Bauer (Lead) | Oscar Shortlisted NY Times Op-Docs Film |
| <i>It’s Always Almost Over</i> (dir. Jay Leonard) | Charlie (Lead) | Trenchmouth Productions - Feature Film |
| <i>Camp Triple Moon</i> (dir. Eric Courtney) | Raina (Supporting) | ERC Films - Feature Film |
| <i>Poisoned Glass</i> (dir. Owen Bolas) | Margo (Lead) | Glass Pictures |
| <i>Stellarum</i> (dir. Quintan de Laet) | Cassandra (Lead) | MOGLIE Media |
| <i>The Tattoo Artist</i> (dir. Riley Card) | Drea (Lead) | Electric Moth Productions |
| <i>The Blue Hour</i> (dir. Andrea Jilling) | Marie (Lead) | An Andrea Jilling Short Film |
| <i>When We Dance</i> (dir. Emma Woodward) | Sloane (Lead) | Trustfall Studios and Ber Productions |
| <i>Opulence</i> (dir. Jules Saggio) | April (Lead) | Tungsten Taurus Productions |
| <i>Miss Fortune</i> (dir. Ellie Pink) | Betty (Lead) | A Delta Kappa Alpha Production |
| <i>Big Rip</i> (dir. Chase Mazo) | Lori (Lead) | A Chase Mazo Short Film |
| <i>With You Beside Me</i> (dir. Alexis Erey) | Tara (Lead) | Blue Fridge Films |
| <i>Heather</i> (dir. Kenneth King) | Heather (Lead) | Manhattan Film Institute |
| <i>Prom Night</i> (dir. Chayil McMullan) | Vanessa (Lead) | Manhattan Film Institute |

EDUCATION AND TRAINING:

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| Boston University- BFA Theatre Arts Performance | 2020 - 2024 |
| Accademia dell’Arte- Semester in Physical Theater | Spring of 2023 |
| LaGuardia High School for the Performing Arts- Drama Major | 2016 - 2020 |
| Manhattan Film Institute- Actor’s Gold Program | Summer of 2019 |

SPECIAL SKILLS:

Movement/Dance: Expressive Movement Theater; Contemporary Improvisational Dance; Dance Theater; Movement Improvisation; Experimental Movement; Basic Tap

Dialects: British Contemporary RP; Cockney; Estuary; Scottish (Lowlands); American Southern

Stage Combat: Hand-To-Hand Combat; Knife Training; Weapons Training; Falls; Rolls; Violence Vocal Training

Music: Vocals; Basic Piano

Other: Playwrighting; Screenwriting; Improvisation; Clowning; Mask Work; Traditional Commedia dell’Arte; Previously a Red Cross Certified Lifeguard (trained in CPR, AED, and rescues); Horseback Riding; Track and Field; Beginner Gymnastics; Skiing; Valid U.S. Passport; Driving Learner Permit.