



# Thompson “Tommy” Vines

Contact:  
tommy.e.vines@gmail.com  
(646) 770 7566  
Non-Union

Height: 5’4”  
Hair: Strawberry Blonde  
Eyes: Brown  
Voice: Alto

## FILM:

*Hysterical Girl* (dir. Kate Novack)  
*It’s Always Almost Over* (dir. Jay Leonard)  
*INTERLOPER* (dir. Emma Woodward)  
*Camp Triple Moon* (dir. Eric Courtney)  
*First Date-Third Date* (dir. Adam Taylor)  
*Passing Trains* (dir. Jordan M. Hahn)  
*Crunch Time* (dir. Liam Driscoll)  
*Poisoned Glass* (dir. Owen Bolas)  
*Stellarum* (dir. Quintan de Laet)  
*The Tattoo Artist* (dir. Riley Card)  
*The Blue Hour* (dir. Andrea Jilling)  
*When We Dance* (dir. Emma Woodward)  
*Opulence* (dir. Jules Saggio)  
*Miss Fortune* (dir. Ellie Pink)  
*Big Rip* (dir. Chase Mazo)  
*With You Beside Me* (dir. Alexis Erey)  
*Heather* (dir. Kenneth King)  
*Prom Night* (dir. Chayil McMullan)

Ida Bauer (Lead)  
Charlie (Lead)  
Theo Kennedy (Lead)  
Raina (Supporting)  
Anne (Guest Star)  
Charlotte (Lead)  
Travis (Lead)  
Margo (Lead)  
Cassandra (Lead)  
Drea (Lead)  
Marie (Lead)  
Sloane (Lead)  
April (Lead)  
Betty (Lead)  
Lori (Lead)  
Tara (Lead)  
Heather (Lead)  
Vanessa (Lead)

Oscar Shortlisted - NY Times Short Film  
Trenchmouth Productions - Feature Film  
Breaking Motion LLC - Scripted Series  
ERC Films - Feature Film  
GOYM Productions - Indie Episodic  
A Jordan M. Hahn Short Film  
WANO Studios  
Glass Pictures  
MOGLIE Media  
Electric Moth Productions  
An Andrea Jilling Short Film  
Trustfall Studios and Ber Productions  
Tungsten Taurus Productions  
A Delta Kappa Alpha Production  
A Chase Mazo Short Film  
Blue Fridge Films  
Manhattan Film Institute  
Manhattan Film Institute

## THEATER:

*charlie’s play* (dir. Madeline Riddick-Seals)  
*Casey At The Bat* (dir. Matthew Woods)  
*The Hot L Baltimore* (dir. Grant Sorenson)  
*How I Learned To Drive* (dir. Elaine Hogue)  
*True Love Needs No Tricks*  
*salome.* (dir. Julian X)  
*Shakespeare in Love* (dir. Judy Braha)  
*Satan At Walmart* (dir. Matthew Woods)  
*Mercury* (dir. Enzo Gonzales)  
*Fool for Love* (dir. Jonathan Davidson)

Tommy  
Dewey Day  
Jackie  
Teenage Chorus Member  
Arlecchino  
King Herod  
Lambert/Ensemble  
Bucky  
Heather  
May

Marjorie S. Deane Little Theater; Off-Broadway  
Imaginary Beasts - Topsfield Hall  
School of Theater Studio 105  
The Roberts: Calderwood Pavilion  
Teatro Virginian  
David Copeland Blackbox Theater  
The Booth Theater  
Boston Playwrights Theater  
School of Theater Studio 105  
Little Flower Theater

## EDUCATION AND TRAINING:

**Boston University-** BFA Theatre Arts Performance  
**Accademia dell’Arte-** Semester in Physical Theater  
**LaGuardia High School for the Performing Arts-** Drama Major  
**Manhattan Film Institute-** Actor’s Gold Program

2020 - 2024  
Spring of 2023  
2016 - 2020  
Summer of 2019

## SPECIAL SKILLS:

**Movement/Dance:** Expressive Movement Theater; Contemporary Improvisational Dance; Dance Theater; Movement Improvisation; Experimental Movement; Basic Tap

**Dialects:** British Contemporary RP; Cockney; Estuary; Scottish (Lowlands); American Southern

**Stage Combat:** Hand-to-Hand Combat; Knife; Single-Hand Sword; Various Weapons Training; Falls; Rolls

**Music:** Vocals; Basic Piano

**Other:** Playwrighting; Screenwriting; Improvisation; Clowning; Mask Work; Traditional Commedia dell’Arte; Previously a Red Cross Certified Lifeguard (trained in CPR, AED, and rescues); Horseback Riding; Track and Field; Beginner Gymnastics; Skiing; Valid U.S. Passport; Driving Learner Permit.