Tommy Vines

Contact:
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(646) 770 7566
Non-Union

Height: 5'4"
Hair: Strawberry Blonde
Eyes: Brown
Voice: Alto

FILM:

Hysterical Girl (dir. Kate Novack)	Dora/Ida (Lead)	Oscar Shortlisted - NY Times Short Film
It's Always Almost Over (dir. Jay Leonard)	Charlie (Lead)	Trenchmouth Productions - Feature Film
INTERLOPER (dir. Emma Woodward)	Theo Kennedy (Lead)	Breaking Motion - Scripted Series
Beatrice (dir. Tracy Rohan)	Julia (Lead)	Beatrice LLC - Feature Film
Camp Triple Moon (dir. Eric Courtney)	Raina (Supporting)	ERC Films - Feature Film
First Date-Third Date (dir. Adam Taylor)	Anne (Guest Star)	GOYM Productions - Indie Episodic
Creatures of Wind (dir. Simon Richards)	Spencer (Lead)	Really Neat Films
See You There (dir. Ren Szwed)	Ash (Lead)	Breaking Motion
Passing Trains (dir. Jordan M. Hahn)	Charlotte (Lead)	A Jordan M. Hahn Short Film
Crunch Time (dir. Liam Driscoll)	Travis (Lead)	WANO Studios
When We Dance (dir. Emma Woodward)	Sloane (Lead)	Trustfall Studios and Ber Productions
Poisoned Glass (dir. Owen Bolas)	Margo (Lead)	Glass Pictures
The Blue Hour (dir. Andrea Jilling)	Marie (Lead)	An Andrea Jilling Short Film
Stellarum (dir. Quintan de Laat)	Cassandra (Lead)	MOGLIE Media
Opulence (dir. Jules Saggio)	April (Lead)	Tungsten Taurus Productions
Miss Fortune (dir. Ellie Pink)	Betty (Lead)	A Delta Kappa Alpha Production
Big Rip (dir. Chase Mazo)	Lori (Lead)	A Chase Mazo Short Film
With You Beside Me (dir. Alexis Erey)	Tara (Lead)	Blue Fridge Films
Heather (dir. Kenneth King)	Heather (Lead)	Manhattan Film Institute

THEATER:

HOW TO PUT DOWN YOUR PAST	Nameless	American Mime Theatre - Off-Broadway
charlie's play (dir. Madeline Riddick-Seals)	Tommy	Marjorie S. Deane Little Theater - Off-Broadway
Casey At The Bat (dir. Matthew Woods)	Dewey Day	Imaginary Beasts - Topsfield Hall
The Hot L Baltimore (dir. Grant Sorenson)	Jackie	School of Theater Studio 105
How I Learned To Drive (dir. Elaine Hogue)	Teenage Chorus Member	The Roberts: Calderwood Pavilion
True Love Needs No Tricks	Arlecchino	Teatro Virginian
salome. (dir. Julian X)	King Herod	David Copeland Blackbox Theater
Shakespeare in Love (dir. Judy Braha)	Lambert/Ensemble	The Booth Theater
Satan At Walmart (dir. Matthew Woods)	Bucky	Boston Playwrights Theater

EDUCATION AND TRAINING:

Boston University- BFA Theatre Arts Performance	2020 - 2024
Accademia dell'Arte- Semester in Physical Theater	Spring of 2023
LaGuardia High School for the Performing Arts- Drama Major	2016 - 2020
Manhattan Film Institute- Actor's Gold Program	Summer of 2019

SPECIAL SKILLS:

Movement/Dance: Expressive Movement Theater; Contemporary Improvisational Dance; Dance Theater; Movement Improvisation; Experimental Movement; Basic Tap
Dialects: British Contemporary RP; Cockney; Estuary; Scottish (Lowlands); American Southern
Stage Combat: Hand-to-Hand Combat; Knife; Single-Hand Sword; Various Weapons Training; Falls; Rolls
Music: Vocals; Basic Piano
Other: Playwrighting; Screenwriting; Improvisation; Clowning; Mask Work; Traditional Commedia dell'Arte; Previously a Red Cross Certified Lifeguard (trained in CPR, AED, and rescues); Horseback Riding; Track and Field; Beginner Gymnastics; Skiing; Valid U.S. Passport; Driving Learner Permit.