



# Tommy Vines

Contact:  
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Non-Union

Height: 5'4"  
Hair: Strawberry Blonde  
Eyes: Brown  
Voice: Alto

## FILM:

<i>Hysterical Girl</i> (dir. Kate Novack)	Dora/Ida (Lead)	Oscar Shortlisted - NY Times Short Film
<i>It's Always Almost Over</i> (dir. Jay Leonard)	Charlie (Lead)	Trenchmouth Productions - Feature Film
<i>INTERLOPER</i> (dir. Emma Woodward)	Theo Kennedy (Lead)	Breaking Motion - Scripted Series
<i>Beatrice</i> (dir. Tracy Rohan)	Julia (Lead)	Beatrice LLC - Feature Film
<i>Camp Triple Moon</i> (dir. Eric Courtney)	Raina (Supporting)	ERC Films - Feature Film
<i>First Date-Third Date</i> (dir. Adam Taylor)	Anne (Guest Star)	GOYM Productions - Indie Episodic
<i>Creatures of Wind</i> (dir. Simon Richards)	Spencer (Lead)	Really Neat Films
<i>See You There</i> (dir. Ren Szwed)	Ash (Lead)	Breaking Motion
<i>Passing Trains</i> (dir. Jordan M. Hahn)	Charlotte (Lead)	A Jordan M. Hahn Short Film
<i>Crunch Time</i> (dir. Liam Driscoll)	Travis (Lead)	WANO Studios
<i>When We Dance</i> (dir. Emma Woodward)	Sloane (Lead)	Trustfall Studios and Ber Productions
<i>Poisoned Glass</i> (dir. Owen Bolas)	Margo (Lead)	Glass Pictures
<i>The Blue Hour</i> (dir. Andrea Jilling)	Marie (Lead)	An Andrea Jilling Short Film
<i>Stellarum</i> (dir. Quintan de Laet)	Cassandra (Lead)	MOGLIE Media
<i>Opulence</i> (dir. Jules Saggio)	April (Lead)	Tungsten Taurus Productions
<i>Miss Fortune</i> (dir. Ellie Pink)	Betty (Lead)	A Delta Kappa Alpha Production
<i>Big Rip</i> (dir. Chase Mazo)	Lori (Lead)	A Chase Mazo Short Film
<i>With You Beside Me</i> (dir. Alexis Erey)	Tara (Lead)	Blue Fridge Films
<i>Heather</i> (dir. Kenneth King)	Heather (Lead)	Manhattan Film Institute

## THEATER:

<i>HOW TO PUT DOWN YOUR PAST</i>	Nameless	American Mime Theatre - Off-Broadway
<i>charlie's play</i> (dir. Madeline Riddick-Seals)	Tommy	Marjorie S. Deane Little Theater - Off-Broadway
<i>Casey At The Bat</i> (dir. Matthew Woods)	Dewey Day	Imaginary Beasts - Topsfield Hall
<i>The Hot L Baltimore</i> (dir. Grant Sorenson)	Jackie	School of Theater Studio 105
<i>How I Learned To Drive</i> (dir. Elaine Hogue)	Teenage Chorus Member	The Roberts: Calderwood Pavilion
<i>True Love Needs No Tricks</i>	Arlecchino	Teatro Virginian
<i>salome.</i> (dir. Julian X)	King Herod	David Copeland Blackbox Theater
<i>Shakespeare in Love</i> (dir. Judy Braha)	Lambert/Ensemble	The Booth Theater
<i>Satan At Walmart</i> (dir. Matthew Woods)	Bucky	Boston Playwrights Theater

## EDUCATION AND TRAINING:

<b>Boston University-</b> BFA Theatre Arts Performance	2020 - 2024
<b>Accademia dell'Arte-</b> Semester in Physical Theater	Spring of 2023
<b>LaGuardia High School for the Performing Arts-</b> Drama Major	2016 - 2020
<b>Manhattan Film Institute-</b> Actor's Gold Program	Summer of 2019

## SPECIAL SKILLS:

**Movement/Dance:** Expressive Movement Theater; Contemporary Improvisational Dance; Dance Theater; Movement Improvisation; Experimental Movement; Basic Tap  
**Dialects:** British Contemporary RP; Cockney; Estuary; Scottish (Lowlands); American Southern  
**Stage Combat:** Hand-to-Hand Combat; Knife; Single-Hand Sword; Various Weapons Training; Falls; Rolls  
**Music:** Vocals; Basic Piano  
**Other:** Playwriting; Screenwriting; Improvisation; Clowning; Mask Work; Traditional Commedia dell'Arte; Previously a Red Cross Certified Lifeguard (trained in CPR, AED, and rescues); Horseback Riding; Track and Field; Beginner Gymnastics; Skiing; Valid U.S. Passport; Driving Learner Permit.