



Thompson “Tommy” Vines

Contact:
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(646) 770 7566
Non-Union

Height: 5’4”
Hair: Strawberry Blonde
Eyes: Brown
Voice: Alto

FILM:

Hysterical Girl (dir. Kate Novack)
It’s Always Almost Over (dir. Jay Leonard)
INTERLOPER (dir. Emma Woodward)
Camp Triple Moon (dir. Eric Courtney)
First Date-Third Date (dir. Adam Taylor)
See You There (dir. Ren Szwed)
Passing Trains (dir. Jordan M. Hahn)
Crunch Time (dir. Liam Driscoll)
Poisoned Glass (dir. Owen Bolas)
Stellarum (dir. Quintan de Laet)
The Tattoo Artist (dir. Riley Card)
The Blue Hour (dir. Andrea Jilling)
When We Dance (dir. Emma Woodward)
Opulence (dir. Jules Saggio)
Miss Fortune (dir. Ellie Pink)
Big Rip (dir. Chase Mazo)
With You Beside Me (dir. Alexis Erey)
Heather (dir. Kenneth King)

Ida Bauer (Lead)
Charlie (Lead)
Theo Kennedy (Lead)
Raina (Supporting)
Anne (Guest Star)
Ash (Lead)
Charlotte (Lead)
Travis (Lead)
Margo (Lead)
Cassandra (Lead)
Drea (Lead)
Marie (Lead)
Sloane (Lead)
April (Lead)
Betty (Lead)
Lori (Lead)
Tara (Lead)
Heather (Lead)

Oscar Shortlisted - NY Times Short Film
Trenchmouth Productions - Feature Film
Breaking Motion - Scripted Series
ERC Films - Feature Film
GOYM Productions - Indie Episodic
Breaking Motion
A Jordan M. Hahn Short Film
WANO Studios
Glass Pictures
MOGLIE Media
Electric Moth Productions
An Andrea Jilling Short Film
Trustfall Studios and Ber Productions
Tungsten Taurus Productions
A Delta Kappa Alpha Production
A Chase Mazo Short Film
Blue Fridge Films
Manhattan Film Institute

THEATER:

charlie’s play (dir. Madeline Riddick-Seals)
Casey At The Bat (dir. Matthew Woods)
The Hot L Baltimore (dir. Grant Sorenson)
How I Learned To Drive (dir. Elaine Hogue)
True Love Needs No Tricks
salome. (dir. Julian X)
Shakespeare in Love (dir. Judy Braha)
Satan At Walmart (dir. Matthew Woods)
Mercury (dir. Enzo Gonzales)
Fool for Love (dir. Jonathan Davidson)

Tommy
Dewey Day
Jackie
Teenage Chorus Member
Arlecchino
King Herod
Lambert/Ensemble
Bucky
Heather
May

Marjorie S. Deane Little Theater; Off-Broadway
Imaginary Beasts - Topsfield Hall
School of Theater Studio 105
The Roberts: Calderwood Pavilion
Teatro Virginian
David Copeland Blackbox Theater
The Booth Theater
Boston Playwrights Theater
School of Theater Studio 105
Little Flower Theater

EDUCATION AND TRAINING:

Boston University- BFA Theatre Arts Performance
Accademia dell’Arte- Semester in Physical Theater
LaGuardia High School for the Performing Arts- Drama Major
Manhattan Film Institute- Actor’s Gold Program

2020 - 2024
Spring of 2023
2016 - 2020
Summer of 2019

SPECIAL SKILLS:

Movement/Dance: Expressive Movement Theater; Contemporary Improvisational Dance; Dance Theater; Movement Improvisation; Experimental Movement; Basic Tap

Dialects: British Contemporary RP; Cockney; Estuary; Scottish (Lowlands); American Southern

Stage Combat: Hand-to-Hand Combat; Knife; Single-Hand Sword; Various Weapons Training; Falls; Rolls

Music: Vocals; Basic Piano

Other: Playwriting; Screenwriting; Improvisation; Clowning; Mask Work; Traditional Commedia dell’Arte; Previously a Red Cross Certified Lifeguard (trained in CPR, AED, and rescues); Horseback Riding; Track and Field; Beginner Gymnastics; Skiing; Valid U.S. Passport; Driving Learner Permit.